

where of their function to invest them meaning in them as a purely expressional form, can be seen in her present work.

SHAZIA ZUBERI

Shazia took Studio Art as a minor, while she studied for the degree in Economics at Allegheny College, Pennsylvania, USA. In the end the pull of clay proved stronger and by the time she took part in her first exhibition in 1998 at VM Gallery, she had decided to become a full time ceramist. The human form has a strong presence in Shazia's work, both as a sculptural form and as engraved and painted imagery on pots.

Some of the iconography comes from her paintings, which she was doing, in the early 1990's. Trainee as a classical dancer from a tender age, she was taught to build a narrative through a language of the limbs, an experience that also informs her ceramics. Her glazing process is often spontaneous and Shazia does not shy away from using unconventional material and techniques to get a diversity of textures and tones. Shazia comments: "As an artist/ ceramist based in Pakistan I strive towards personal growth in my work along with introducing technical know-how to the field of ceramics in the country. I aim to create a dialogue between artist working in a varied medium to facilitate thought and creativity with the process of expression."

SALMAN IKRAM

Only a few months after his

solo and group shows
Nature's Spirit inspired
Chawkandi Art in 1999

MIAN SALAHUDDIN

Mian Salahuddin
ceramics, stretching
decades, makes his
Contemporary Ceramics
1963 Mian Salahuddin
studies in Ceramics at
National College of
part of the first batch
this newly formed
Taketa, a ceramist
As a Fulbright scholar
Salahuddin continued
Crambrook Acad
Bloomfield, MI
Salahuddin has been
most of his professional
teacher at NCA, and
of the Department
recently. In his profession
pioneer he has tried
between the influence
creative clay craft
and the contemporary
Inspired by the folk
Salahuddin has created
stylised forms with
of contemporary sculpture
functional work, they
become a base for
structures with abstract
textures. He has broken
boundaries as a ceramist
compromising the
medium. Mian Salahuddin
many prestigious exhibitions
work has been exhibited
Lahore, Rawalpindi

