



SHAZIA ZUBERI

The Shyok (pronounced Shok) and Indus conversation...

Two rivers originating in Tibet, flow parallel to each other for about 700 kilometers and finally converge a few kilometers from Khaplu (Baltistan).

Human interaction, conflict between the rational and emotional self, being a woman in a repressed Pakistan, are three central themes that emerge in my work. This series incorporates the above, along with my response to the Baltistan area of northern Pakistan.

Already impressionable in regard to the existence, age and value of clay, I was completely overwhelmed by 'nature's spectacular beauty. The isolation (remote location) and feeling of complete helplessness (dependency on nature) provoke an eerie, desolate and yet exhilarating feeling within me. The harsh barren terrain subjected to constant battering is represented in the earthy and textured glazes. My non-figurative forms reminiscent of once water (life) filled gorges are smoothed and deeply scoured representing nature's ever-changing reality. Finally the narration (figurative forms and surface decoration), attempt to capture human perseverance to coexist with nature.